

## **CURRICULUM VITAE**

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Inês Vespeira de Almeida  
Lisboa, 1977

### **Education and qualifications**

**2016-** Degree in Teaching Special Techniques. Universidade Aberta. Lisbon.

**2014-** Master in Teaching Visual Arts. Lisbon University.

**2008/2009-** Degree in Design at the Instituto de Artes Visuais, Design e Marketing de Lisboa (IADE).

**2000/2003-** Degree in Art & Design / Jewellery at Escola Massana Centre d'Art i Disseny, - Universitat Autònoma de Barcelona. Graduation thesis: "Forjadores de caminos. Los pueblos nómadas y el metal como simbolo de identidad", supervised by Ramón Puig Cuyás (Barcelona, Spain).

**1996/2000-** Degree in Applied Arts / Jewellery, Escola Massana Centre d'Art i Disseny (Barcelona, Spain).

**1992/1995-** Professional Degree in Goldsmithing and Metals António Arroio Art School (Lisbon, Portugal).

### **Training**

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**2006-** Art production (50 hours)

**1999/2000-** Jewellery Presentation and Marketing (Massana Permanent), led by jewel Ricardo Domingo at Escola Massana Centre d'Art i Disseny (Barcelona, Spain).

**1996/1997-** Jewellery chiselling (Massana Permanent), led by Carmen Amador at Escola Massana Centre d'Art i Disseny (Barcelona, Spain).

**1996-** Jewellery training at Guta Jewellery School (Cascais, Portugal).

**1995-** Trainee at the Stephen Charles Mascoli workshop (Lisboa, Portugal).

### **Work Experience**

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**1993 /2018 –** Work at my own jewellery workshop (Lisbon and Barcelona).

**Since October 2004-** Teacher of Goldsmith and Printmaking at António Arroio Art School, (Lisbon).

**March -December. 2003 –** "Sonakai"- Led a project of Work Inclusion through jewellery, directed to the Roma community, at the Asociación Lacho Baji Cali – Hospitalet de Llobregat (Barcelona,).

**September 2000/December 2003-** Art workshops with children with social inclusion issues at the la Mina neighbourhood (Barcelona).

**1993 /1998** – Assistant to the artist David de Almeida in the production of engraving and public works.

## **Exhibitions**

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**2017** - Exhibition Vinte e Três | Contemporary Jewelry in Ibero-America. Sociedade Nacional de Belas Artes.

**2017-** “Matéria Comúm | Works by David de Almeida and Inês Almeida, Galeria Municipal do Montijo, Montijo.

**2013** –“ Luz que se enche de ar. Um caminho dois percursos”, Inês Almeida and Lia Morais, Galeria World Legend, Lisboa.

**2012** - Inês Almeida and Sónia Moreira, Galeria World Legend, Lisboa.

**2009** - “Longe, no outro lado”, Galeria da Biblioteca Municipal de Alcochete.

**2004** - “Exposició: Barcelona inside/ out”, Galeria Montcada Taller (Barcelona)

**2003** - Montcada Taller Gallery (Barcelona)

- Sztuki Gallery (Legnica, Poland)

- Lino António Gallery, António Arroio Art Scholl (Lisboa)

**2002** - Uno Gallery, Centro Cultural de Belém (Lisboa)

-“Materia Sensible”, Centre Catalá de Artesania (Barcelona)

- Montijo Municipal Gallery, (Montijo, Portugal)

**2001** - “Balanced”, de la Pell Art Museum (Vic, Espanha).

-“La poética del origen”, Centro Cívic del Carmel, 2001 (Barcelona, Spain)

- Valbom Gallery permanent exhibition (Lisboa, Portugal).

**2000** - “Balanced”, Zijsprong Gallery(Antwerp, Bélgica).

-“Tu y yo- Un encuentro”, Forum Ferlandina Gallery (Barcelona, Spain).

-“Futurs Possibles”, La Capella (Barcelona, Spain).

-“The annual international graduate exhibition”, Marzee Gallery (Nijmegen, Holanda).

-“ La Joia Creada”, Fachhochschule Düsseldorf (Düsseldorf, Germany).

- Exhibition at Montcada Taller (Barcelona, Spain).

**1999** - “Talente 99”, Exhibition promoted by Internationale Handwerksmesse München (München, Germany).

-“El diseño como compromiso”, exhibition part of the V Festival de la Primavera del Diseño , Escola Massana (Barcelona, Spain).

-“La funció retrobada”, Ars Ornata Europea- VI Simpósio Internacional de Joalharia Contemporânea, Escola Massana (Barcelona, Spain).

- “ Jov´Arte”, Loures City Hall (Loures, Portugal).
- 1998** - “El paisatge més pr3xim”, La Capella (Barcelona, Spain).
- 1995** - Fachhochschule Idar- Oberstein, Fachbereich Edelstein und Schmuckdesign (Germany).
- 1994** - Lyce´e Jean Guehenno (St.Amand Montrond, France).

## Awards

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- 2016-** Excellence Award Arts & Crafts Design Awards 2015 (Istria, Croatia)
- 1999-** Firstplace and honorable mention at the Exhibition and Jewelry Contest Jov´Arte, promoted by Loures Municipality (Loures, Portugal).

## Published Works

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- . FENN, Mark – **Narrative Jewelry: Tales from the Toolbox**. Schiffer Publishing, 2017. Pg.14
- . LEYS, Nika- **Jewel Book, Internatinal Annual of contemporary Jewel Art 12/13**. Belgium: Stichting Kunsboek, 2012. Pgs.42-43.
- . ESTRADA, Nicolas -**Anillos, 500 creaciones artísticas de todo el mundo**- Spain: Promopress 2011, Pg.238
- . BÖCK, Angela- Talente`99. In **Kunsth Handwerk & Design**, Janeiro/Feveireiro 1999, pg. 9
- . GASPARD, M3nica- Jovenes propuestas de la Joyer3a contemporanea en Barcelona. In *Arte & Joya*, Maro 2000, pg. 143
- .“Do autor 3 autoria. Constru3o de uma caixa/relic3rio. Projecto e Tecnologias de ourivesaria, 11º ano.”, Article in the magazine **Mat3ria –Prima Nº1** - Pr3ticas Artísticas no Ensino B3sico e Secund3rio. January – June 2013. Faculdade de Belas Artes da Universidade de Lisboa, Centro de investiga3o e de estudos em Belas-Arte. (Pg.276-283)